Al Recitation Lecture 2/12-2024

# How to Make (Almost) Anything (Almost) without Making Anything

Olivia Seow, Harvard University Amira Abdel-Rahman, MIT Center for Bits and Atoms Valdemar Danry, MIT Media Lab







**Poonam Soni** ② @CodeByPoonam · Sep 17 **AI** Jobs can pay a salary of \$375,000 per year.

...

...

...

If you aren'

 Insider Business 🤣 🖳 @BusinessInsider · Sep 14

Employees are increasingly getting 'AI Anxious' — they're worried about falling behind on AI and even pretending to be 'in the know' to colleagues

#### Companies and ind expertise will be le

BY OLAFIMIHAN OSHIN - 05/28/23 7:



JD's Coke Habit 🤣 @JDsBadHabit · Sep 11

If you aren't using **AI**, you're **falling behind**. Here's my top 5 ways to utilize this tool now:



If you're not using AI, you're falling behind.

+ Member-only story

Using Al won't make y cheater — but not usir. leave you behind

Here are 20 AI tools to future proof vourcelf. Cet mare tools like this by



**ResearchHub Foundation @**ResearchHubF · Sep 17 If you are not using **AI**, you are **falling behind**!

### What do people actually mean by "AI"?

Large Language Models (Mostly)

### Large Language Models















Assemble, configure, and deploy autonomous AI Agents in your browser.

#### ...

treate a new goal: Create a new startup with only 100\$ of funding

Thinking...

■ Added task: Research low-cost business models that require minimal funding.

Added task: Identify potential target markets and their needs.

#### https://github.com/Significant-Gravitas/Auto-GPT

### **Toolformers**



https://huggingface.co/spaces/microsoft/HuggingGPT

ChatGPT × D Digital Information World × +	
← → C       A chat.openai.com/gpts/editor	
<	Save 🗸
Create Configure	Preview
GPT Builder Hi! I'll help you build a new GPT. You can say something like, "make a	
creative who helps generate visuals for new products" or "make a	
software engineer who helps format my code."	
What would you like to make?	
Message GPT Builder	Message GPT



Assistants API

www.platform.openai.com

Playground Assistant 0	
Galileo	¢
Mag (100)	
Name	
Galileo	
Instructions	
You are a friendly assistant, your job is to	help me
answer questions about the universe.	
	r.
Model	
gpt-4-1106-preview	0
TOOLS	
O Functions	+ Add
<pre>Inter Inter I</pre>	•
🖾 track_planet	0
Strack_solar_flares	•
O Code interpreter	•
O Retrieval	0
) FILES	↑ Upload
Add files to use with code interpreter or ret	rieval.

platform.openai.com/playground		
FAD thread_1qCvOM8AXyf7gIdPNqHNvgu8	⊙ F	Run 🛷 Clear
Jser		
How many days would it take to drive from Earth to the Moor	n if I were traveling at 60 mi	les per hour?
code_interpreter		
<pre># Constants distance_to_moon_miles = 238855 # Average distance_topmoon_miles = 2000 # Average distance. speed_mph = 60 # Speed in miles per hour</pre>	nce from Earth to Moon	in miles
<pre># Calculate time in hours to reach the Moon time_hours = distance_to_moon_miles / speed_mph</pre>		
<pre># Convert time to days time_days = time_hours / 24 time_days</pre>		
➡ 165.87152777777777		
Salileo		
t would take approximately 165.87 days to drive from Earth t	to the Moon at a constant s	peed of 60 miles
nour.		



https://www.langchain.com/



### **Mistral 8x7b**

Open-source

https://huggingface.co/mistralai /Mixtral-8x7B-Instruct-v0.1

### **GPT-4**

Not open source

platform.openai.com



https://github.com/cbh123/narrator

If you ever need something that isn't an LLM



	modat			
	Feature Extraction	Fø	Text-to-Imag	ge
8	Image-to-Text	b Te	xt-to-Video	
Ð	Visual Question Ans	swerin	5	
B	Document Question	n Answ	ering	
00	Graph Machine Lea	rning		
omp	outer Vision			
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atur	al Language Processing
1	Text Classification
▦	Table Question Answering
5	Question Answering
<u></u>	Zero-Shot Classification
٦	Summarization 🕞 Conversational
TØ	Text Generation 🗧 Text2Text Generation
Ð	Fill-Mask Sentence Similarity
idic	Taut to Canach
ιΨ	Text-to-Speecn
37	Automatic Speech Recognition
ţţ	Audio-to-Audio 🗦 Audio Classification
ହିଳ	Voice Activity Detection

	Tabular Classification	$\sim$	Tabular Regression
Reinf	orcement Learning		

https://huggingface.co

### Lets make each class (almost) obsolete!

#### **Computer-Aided Design and Manufacturing**

- Generate CAD
- Laser cutting/Machining

#### **3D Modeling**

• Text to Mesh

#### **Electronics Design and Programming**

- Generate code
- Board Design

Computer-Aided Design and Manufacturing



### CAD - using a Domain Specific Language (DSL)



Given a function box(x, y, z, w, h, d) which generates a 3D box of dimensions  $w \times h \times d$  centered at the 3D coordinates (*x*,*y*, *z*), can you write a program to produce a simple box of size 100×100×400 utilizing the function box - Link for full prompt

box(0, 0, 0, 100, 100, 400)



using the function box can you generate a table that has four legs and a tabletop of size 400×400\*100, and add a few accompanying chairs.

def create\_table():
 # Tabletop
 box(0, 50, 0, 400, 100, 400)

 # Four legs
 # Bottom-left leg
 box(-150, -150, -150, 100, 300, 100)
 # Bottom-right leg

box(150, -150, -150, 100, 300, 100)
# Top-left leg
box(-150, -150, 150, 100, 300, 100)
# Top-right leg
box(150, -150, 150, 100, 300, 100)

create\_table()







### **CAD - OpenJSCAD**

#### 0

Design a simple cabinet with one shelf using openjscad.

- Link for full prompt



```
Press 'shift + enter' to render!
//https://chat.openai.com/share/1fc8a8db-8776-4ab5-91fe-7a90c2c8c6fa
const { cuboid } = require('@jscad/modeling').primitives;
const { union } = require('@jscad/modeling').booleans;
const { translate } = require('@jscad/modeling').transforms;
function main() {
   const boardThickness = 18; // Thickness of the cabinet board
   const cabinetWidth = 800; // Width of the cabinet
   const cabinetDepth = 400; // Depth of the cabinet
   const cabinetHeight = 1200; // Height of the cabinet
   const backBoardThickness = 9; // Thickness of the back board
   const shelfFromBottom = 600; // Shelf position from the bottom
   const halfWidth = cabinetWidth / 2;
   const halfDepth = cabinetDepth / 2;
   const halfHeight = cabinetHeight / 2;
   // Sides
   const sideWidth = boardThickness:
   const sideHeight = cabinetHeight;
   const sideDepth = cabinetDepth;
   const leftSide = translate([-halfWidth, 0, 0], cuboid({ size: [sideWidth, sideDepth, sideHeight] }));
   const rightSide = translate([halfWidth - boardThickness, 0, 0], cuboid({ size: [sideWidth, sideDepth, sideHeight] }));
   // Top & Bottom
   const top = translate([0, 0, halfHeight], cuboid({ size: [cabinetWidth - 2 * boardThickness, cabinetDepth, boardThickness] }));
   const bottom = translate([0, 0, -halfHeight], cuboid({ size: [cabinetWidth - 2 * boardThickness, cabinetDepth, boardThickness] }))
   // Back
   const back = translate([0, halfDepth - backBoardThickness / 2, 0], cuboid({ size: [cabinetWidth, backBoardThickness, cabinetHeight
   // Shelf
   const shelf = translate([0, 0, shelfFromBottom - halfHeight], cuboid({ size: [cabinetWidth - 2 * boardThickness, cabinetDepth - ba
   return union(leftSide, rightSide, top, bottom, back, shelf);
module.exports = { main };
```

### CAD - Python's PyVista

0

Use PyVista's primitives to model several variations of a fish, including specific bio-inspirations such as goldfish, a manta ray, and a loach - <u>Link for full prompt</u>



### CAD - text-to-cad.zoo.dev

![](_page_22_Picture_1.jpeg)

### **CAD - Laser Cutting**

![](_page_23_Picture_1.jpeg)

### **CAD** - Laser Cutting

![](_page_24_Picture_1.jpeg)

Design a multi-component geometric lamp that demonstrates the precision and intricacy achievable with laser cutting. Provide code to visualize the final lamp design using OpenSCAD.

![](_page_24_Picture_3.jpeg)

![](_page_24_Picture_4.jpeg)

### CAD - CNC

![](_page_25_Picture_1.jpeg)

I want to fabricate a table with a cnc machine. I have wood stock with thickness 1.5 cm. Can you provide python code to create a svg file to cut the table top with press fit joints, and the legs with corresponding press fit joints.

import svgwrite

```
# Define the dimensions of the table components
thickness = 1.5 # cm
length = 120 \# cm
width = 80 \# \text{cm}
leg height = 70 # cm
leg width = 10 \# cm
leg thickness = 1.5 # cm
slot width = 2 # cm
slot length = 5 # cm
slot depth = 2 # cm
# Create an SVG drawing
dwg = svgwrite.Drawing('table.svg', profile='tiny', size=(f"{length}cm", f"{width}cm"))
# Draw the table top
dwg.add(dwg.rect(insert=(0, 0), size=(f"{length}cm", f"{width}cm"), fill='none',
stroke=svgwrite.rgb(0, 0, 0, '%')) # No fill, black stroke
# Draw the legs and corresponding slots
for x in [0, length - leg width]:
    for y in [0, width - leg width]:
       # Draw the leg
        dwg.add(dwg.rect(insert=(f''(x)cm'', f''(y)cm''), size=(f''(leg width)cm'', f''(leg height))
cm"), fill='none', stroke=svgwrite.rgb(0, 0, 0, '%')) # No fill, black stroke
        # Draw the slot on the table top
       slot x = x + (leq width - slot width) / 2
       slot y = y + (leq width - slot depth) / 2
        dwg.add(dwg.rect(insert=(f"{slot x}cm", f"{slot y}cm"), size=(f"{slot length}cm",
f"{slot width}cm"), fill='none', stroke=svgwrite.rgb(0, 0, 0, '%')) # No fill, black
stroke
# Save the SVG file
```

![](_page_25_Picture_5.jpeg)

### LLMs and Computer Controlled Machining

![](_page_26_Figure_1.jpeg)

![](_page_26_Picture_2.jpeg)

Select Optimal Manufacturing Process [1]

[1] Makatura, Liane, et al. "How Can Large Language Models Help Humans in Design and Manufacturing?." arXiv preprint arXiv:2307.14377 (2023).

### **3D** Printing

![](_page_27_Picture_1.jpeg)

The object I want to print is a simple solid 3D ball with radius of 1. Generate a sample g-code with a simple slicing for it in a virtual printer - <u>Prompt Link</u>

- For simplicity's sake, we'll consider:
- 1. The printer has a 0.4mm nozzle.
- 2. Layer height is 0.2mm.
- 3. We're starting from the printer's home position.
- 4. No temperature settings or bed leveling is included, this is purely the movements

; Simplified G-code to print a 1cm sphere

; WARNING: This is a sample and may not be fit for actual printing without adjustments G21 ; Set units to millimeters G90 ; Absolute positioning ; Initialize and home G28 ; Home all axes ; Let's assume some simple print starting conditions: G92 E0 ; Zero the extruder G1 F1400 ; Set feed rate ; Start the print; this will only draw the base circle for the first layer G1 Z0.2 ; Move to first layer height G1 X0 Y-10 ; Starting point G1 E5 ; Prime the extruder

![](_page_27_Picture_10.jpeg)

Can you generate G-code to 3d print a gyroid that is 5cm by 5cm by 5cm

G-code generation is complex and it is heavily dependent on the specifics of the 3D printer being used, the material properties, the specific layer thickness, the nozzle size, print speed, and more. Hence, it's a process that should be done using a slicing software.

#### Solution:

I. Ask ChatGPT to turn the geometry into an intermediate 3D shape representation using triangle meshes (using trimesh in python).
II. Translate this intermediate representation into G-Code using slic3r (python call) (visualize the output G-Code using Repetier).

![](_page_27_Picture_15.jpeg)

![](_page_27_Picture_16.jpeg)

Corrected Closed Mesh

![](_page_27_Picture_17.jpeg)

G-code Generated by Slic3r

Open Mesh

### **Computer Controlled Machining - Performance Analysis**

Given this chair made of wood, that has 4 legs that are 1 meter long (... content omitted by authors ...) can it support 100kg? Please give a final yes or no answer.

Properties assessed

![](_page_28_Picture_3.jpeg)

To determine whether the chair can support 100kg, we need to consider the strength of the wood used to construct the chair, as it determines the load-bearing capacity. However, this information was not provided. Nonetheless, let's assume that the wood used is Oak, which has a fairly high compressive strength of around 37 MPa or 37,000,000 Pascals. (... content omitted by authors ...)

If we consider each leg bears 1/4 of the total weight, each leg will support 25kg. The pressure (force per unit area) on each leg then is Force/Area = (25 kg \* 9.8 m/s2) / 0.00258064 m2 = 94,692.2 Pascals or 94.7 kPa, which is well within the compressive strength of Oak, so the legs should hold up. (... content omitted by authors ...)

Thus, based on these calculations and assumptions about the distribution of weight and the type of wood used, the answer is **Yes**, the chair can support 100kg.

Give me a function that can evaluate whether a chair of a typical design will break under a certain applied weight. Please consider multiple types of failure.

\$

![](_page_28_Picture_9.jpeg)

Analytical Verification [1]

#### Q Give me one open-source FEM library

Sure, one open-source FEM (Finite Element Method) library is "FEniCS".

2 Can you please use Python code to implement FEM linear elasticity to determine if the chair will break? i.e., if the stress will violate the yield constraint? Assume the bottom is fixed and a constant downward load is applied at the top. You can use FEniCS. The problem is in 3D. You can assume a simple mesh.

#### from fenics import \* from ufl import nabla\_div

V = VectorFunctionSpace(mesh, 'P', 1)

#### # Define boundary condition

(... omitted by authors: boundary details ...) bc = DirichletBC(V, Constant ((0, 0, 0)), boundary\_bottom)

#### # Define strain and stress def epsilon(u):

return  $0.5_{*}(nabla grad(u) + nabla grad(u).T)$ def sigma(u): (... omitted by authors: modulus definition ...) mu = 1 # shear modulus lmbda = 1 # first Lame's parameter return lmbda\*nabla div(u)\* Identity (3) + 2\*mu\*epsilon(u) # Define variational problem u = TrialFunction (V) d = TestFunction(V)f = Constant((0, 0, -10)) # body forceT = Constant((0, 0, 0)) # traction a = inner(sigma(u), epsilon(d))\*dx  $L = dot(f, d) \cdot dx + dot(T, d) \cdot ds$ # Compute solution u = Function(V)solve(a == L, u, bc)# Compute Von Mises Stress s = sigma(u) - (1/3) \* tr(sigma(u)) \* Identity (3) # 3 for 3Dvon Mises = abs(sqrt(3./2\*inner(s, s))) (... omitted by authors: von\_Mises details, setting the yield stress ...) # Check if the vield stress is violated vield violation = Von Mises.vector(), get local () > vield stress if any( yield\_violation ): print ("Yield constraint is violated .")

#### else : print ("Yield constraint is not violated .") (... omitted by authors: saving results to file ...)

![](_page_28_Picture_21.jpeg)

![](_page_28_Picture_22.jpeg)

![](_page_28_Picture_23.jpeg)

![](_page_28_Picture_24.jpeg)

[1] Makatura, Liane, et al. "How Can Large Language Models Help Humans in Design and Manufacturing?." arXiv preprint arXiv:2307.14377 (2023).

### **CAD - Strengths and Limitations**

#### Strengths:

- Respects high-level spatial constraints, such as a design element's absolute size or its position relative to another element of the design.
- Iteration Support
- Parametric design: ability to create parameters, bounds and constraints for text-based designs and already existing, and interpolate and change designs
- **Modularity and Hierarchy**: works better when submodules are formed first.

#### Limitations:

- Lack of spatial awareness created difficulties with constraint handling
  - Fails to respect "non-overlapping" constraints, but it generally responds well to the instruction that some element should be "in contact with (but not protruding into)" another element
- Problem with Scalability:
  - Short attention span
  - Success seems to decline as the number of simultaneous requests increases (it is best to issue 1-2 constraints or correct 1-2 issues)
- Inability to verify its own output

### **3D Scanning & Modeling**

![](_page_30_Picture_1.jpeg)

### The (tough) old way

![](_page_31_Picture_1.jpeg)

### Dreamfields (May 2022)

 $\text{CLIP} \rightarrow \text{NeRF}$ 

![](_page_32_Picture_2.jpeg)

### Dreamfusion (Sept 2022)

![](_page_33_Picture_1.jpeg)

Stable Dreamfusion Code

### Magic3D (Nov 2022)

Michelangelo style statue of an astronaut.

![](_page_34_Picture_2.jpeg)

DreamFusion

Magic3D

![](_page_35_Picture_0.jpeg)

#### Text to 3D model

#### Images to 3D model

![](_page_36_Picture_0.jpeg)

https://github.com/nerfstudio-project/nerfstudio

![](_page_37_Picture_0.jpeg)

![](_page_37_Picture_1.jpeg)

https://github.com/threestudio-project/threestudio

![](_page_38_Picture_0.jpeg)

![](_page_39_Picture_0.jpeg)

Valdemar Danry x Cenk Güzelis

PRESENTS

![](_page_39_Picture_3.jpeg)

OPENING: \_5PM, JULY 17 MIT MEDIA LAB, E14 LOBBY

![](_page_40_Picture_0.jpeg)

"Salt shaker in the shape of an Axolotl"

stiaker

![](_page_41_Picture_1.jpeg)

"Teapot made out of leaves"

l,

## Try it yourself: <u>https://github.com/valleballe/depthfusion/</u>

### **Electronics Design**

# ??

![](_page_45_Picture_1.jpeg)

![](_page_45_Picture_2.jpeg)

1. Specifications

2. Schematics

3. Programming

![](_page_46_Picture_0.jpeg)

### **1. Specifications**

#### Chat now with Local PDFs

![](_page_47_Figure_2.jpeg)

https://chatpdf.com

### **Chat with any PDF**

Join millions of students, researchers and professionals to instantly answer questions and understand research with AI

![](_page_48_Picture_2.jpeg)

Browse my Computer

#### **Going Viral all over the World**

Across borders, beyond languages: Al is revolutionizing the understanding of research worldwide

From URL

### 2. Schematics

OF	
OF	
1000	

Can you tell me which pins to connect between an ESP32 and a LSM6DS33 accelerometer?

![](_page_49_Picture_3.jpeg)

Certainly! The LSM6DS33 is a digital accelerometer and gyroscope sensor that communicates via I2C or SPI. In this answer, I'll provide the connections for both I2C and SPI.

#### 1. I2C Connection:

On the ESP32:

- `GPI021` is typically the default SDA (I2C data) pin.
- \* 'GPI022' is typically the default SCL (I2C clock) pin.

On the LSM6DS33:

- \* Connect 'SDA' to ESP32's 'GPI021'.
- Connect `SCL` to ESP32's `GPI022`.

Common Connections for both I2C and SPI:

- \* Connect `GND` (ground) of LSM6DS33 to `GND` of ESP32.
- \* Connect 'VDD' of LSM6DS33 to '3.3V' of ESP32.

0 6 7

### **3. Embedded Programming**

![](_page_50_Picture_1.jpeg)

## But if LLMs can do all of these steps, then why don't we just put it all up into one package?

https://github.com/valleballe/BoardDesignerGPT/

## **BoardDesignerGPT**

Simplifying electronics design with LLM-agents

Valdemar Danry Pattie Maes Neil Gershenfeld

Mir Eng Cha- III Martin

![](_page_52_Picture_4.jpeg)

# Examples of cool things people have made

#### **Be My Eyes** Support for vision impaired

#### **RizzGPT** Suggests you what to say

### Can an AI Student (Almost) Make Things?

### LLMs make it *easier* to write code / produce artifacts, but it is up to humans to *exhibit creativity and judgment*.

#### AI Students Almost Make Things

![](_page_58_Picture_1.jpeg)

#### **Generative Agents: Interactive Simulacra of Human Behavior** Joseph C. O'Brien Stanford University

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Joon Sung Park Stanford University Stanford, USA joonspk@stanford.edu

Meredith Ringel Morris Google DeepMind Seattle, WA, USA merrie@google.com

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Google Research Mountain View, CA, USA cjcai@google.com Michael S. Bernstein Stanford University Stanford, USA msb@cs.stanford.edu

Carrie J. Cai

![](_page_58_Figure_7.jpeg)

Figure 1: Generative agents are believable simulacra of human behavior for interactive applications. In this work, we demonstrate generative agents by populating a sandbox environment, reminiscent of The Sims, with twenty-five agents. Users can observe and intervene as agents plan their days, share news, form relationships, and coordinate group activities.

#### ABSTRACT

Believable proxies of human behavior can empower interactive applications ranging from immersive environments to rehearsal spaces for interpersonal communication to prototyping tools. In this paper, we introduce generative agents: computational software agents that simulate believable human behavior. Generative agents wake up, cook breakfast, and head to work; artists paint, while

remains to make digital or hard copies of part at all of this work for personal distributions are used and the second se © 2023 Copyright held by the owner/author(s). ACM ISBN 979-8-4007-0132-0/23/10. https://doi.org/10.1145/3586183.3696763

conversations; they remember and reflect on days past as they plan the next day. To enable generative agents, we describe an architecture that extends a large language model to store a complete record of the agent's experiences using natural language, synthesize those memories over time into higher-level reflections, and retrieve them dynamically to plan behavior. We instantiate generative agents to populate an interactive sandbox environment inspired by The Sims, where end users can interact with a small town of twenty-five agents using natural language. In an evaluation, these generative agents produce believable individual and emergent social behaviors. For example, starting with only a single user-specified notion that one agent wants to throw a Valentine's Day party, the agents autonomously spread invitations to the party over the next two

authors write; they form opinions, notice each other, and initiate

![](_page_58_Picture_13.jpeg)

![](_page_59_Picture_0.jpeg)

![](_page_59_Picture_2.jpeg)

![](_page_59_Picture_5.jpeg)

![](_page_59_Picture_7.jpeg)

![](_page_59_Picture_10.jpeg)

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![](_page_59_Picture_14.jpeg)

![](_page_59_Picture_16.jpeg)

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![](_page_59_Picture_50.jpeg)

![](_page_59_Picture_51.jpeg)

![](_page_59_Picture_52.jpeg)

![](_page_59_Picture_53.jpeg)

![](_page_59_Picture_54.jpeg)

![](_page_59_Picture_55.jpeg)

6

### htmaaland.web.app

### **Limitations / Ethics**

![](_page_62_Picture_0.jpeg)

### "Salmon swimming in the river"

#### The New York Times

#### An A.I.-Generated Picture Won an Art Prize. Artists Aren't Happy.

"I won, and I didn't break any rules," the artwork's creator says.

FEATURE

#### Al Creating 'Art' Is An Ethical And Copyright Nightmare

If a machine makes art, is it even art? And

Karla Ortiz @kortizart · Aug 13

Curious. Are there any living artists there? Were they added with their consent? Also what about artist's estates? In pretty sure Giger's, Mead's, Kinkade's, Miura's estates would wish to have a say in this.

Also I KNOW disco diffusion features many of my peers...

#### Sokar N'Diaye @bokar\_n · Aug 13

Top 20 dead artists used in @StableDiffusion Discord bot queries as of today, 1-2 PM, among the 773 artists in the collective archive of @sureailabs, @proximasan, @KyrickYoung and @EErratica. Can't wait for the Disco Diffusion 4000+ artists to be added !

#### Show this thread

Artist	Date of Death	Hits on Discord (family name mostly)
Mucha, Alphonse	1939	142674
Beksiński, Zdzisław	2005	37195
Moebius	2012	26150

#### The Atlantic

#### I Went Viral in the Bad Way

A few lessons from my mistake

By Charlie Warzel

![](_page_63_Picture_17.jpeg)

#### MOTHERBOARD

An Al-Generated Artwork Won First Place at a State Fair Fine Arts Competition, and Artists Are Pissed

![](_page_64_Picture_1.jpeg)

#### Tara Bingham 0 In @ Apr 17, 2019 · 8 min read · 🔶 Member-only · 📀 Listen

#### Al won't replace artists- instead, it will augment them

...

#### **RJ** Palmer @arvalis

The image sets these AI are trained on need to be public facing and opt in only. The onus needs to be on the AI devs to ethically source the images they train them with, not on the artists to keep cutting the head off the endless AI hydra appropriating our work.

4:25 PM · Aug 15, 2022 · Twitter for iPhone

![](_page_64_Picture_7.jpeg)

![](_page_64_Picture_8.jpeg)

#### Replying to @CikmoMusic @satvikpendem and @EMostague

I don't want to see ai banned. I want to see it works for us all.

....

...

...

Which is why I'm asking these questions. Moving forward consequences be damned hurts not just artists bur researchers too.

Btw don't dismiss the power of the courts, check out the FTCvs Everalbum...

5:17 PM · Aug 16, 2022 · Twitter for iPhone

### Al-generated art cannot receive copyrights, US court says

By Blake Brittain

August 21, 2023 2:29 PM EDT · Updated a month ago

![](_page_65_Picture_3.jpeg)

An AI (Artificial Intelligence) sign is seen at the World Artificial Intelligence Conference (WAIC) in Shanghai, China July 6, 2023. REUTERS/Aly Song/File Photo/File Photo Acquire Licensing Rights [7]

Aug 21 (Reuters) - A work of art created by artificial intelligence without any human input cannot be copyrighted under U.S. law, a U.S. court in Washington, D.C., has ruled.

Only works with human authors can receive copyrights, U.S. District Judge Beryl Howell <u>said</u> on Friday, affirming the Copyright Office's rejection of an application filed by computer scientist Stephen Thaler on behalf of his DABUS system.

The Friday decision follows <u>losses</u> for Thaler on bids for U.S. patents covering inventions he said were created by DABUS, short for Device for the Autonomous Bootstrapping of Unified Sentience.

### LLMs make it *easier* to write code / produce artifacts, but it is up to humans to *exhibit creativity and judgment*.

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